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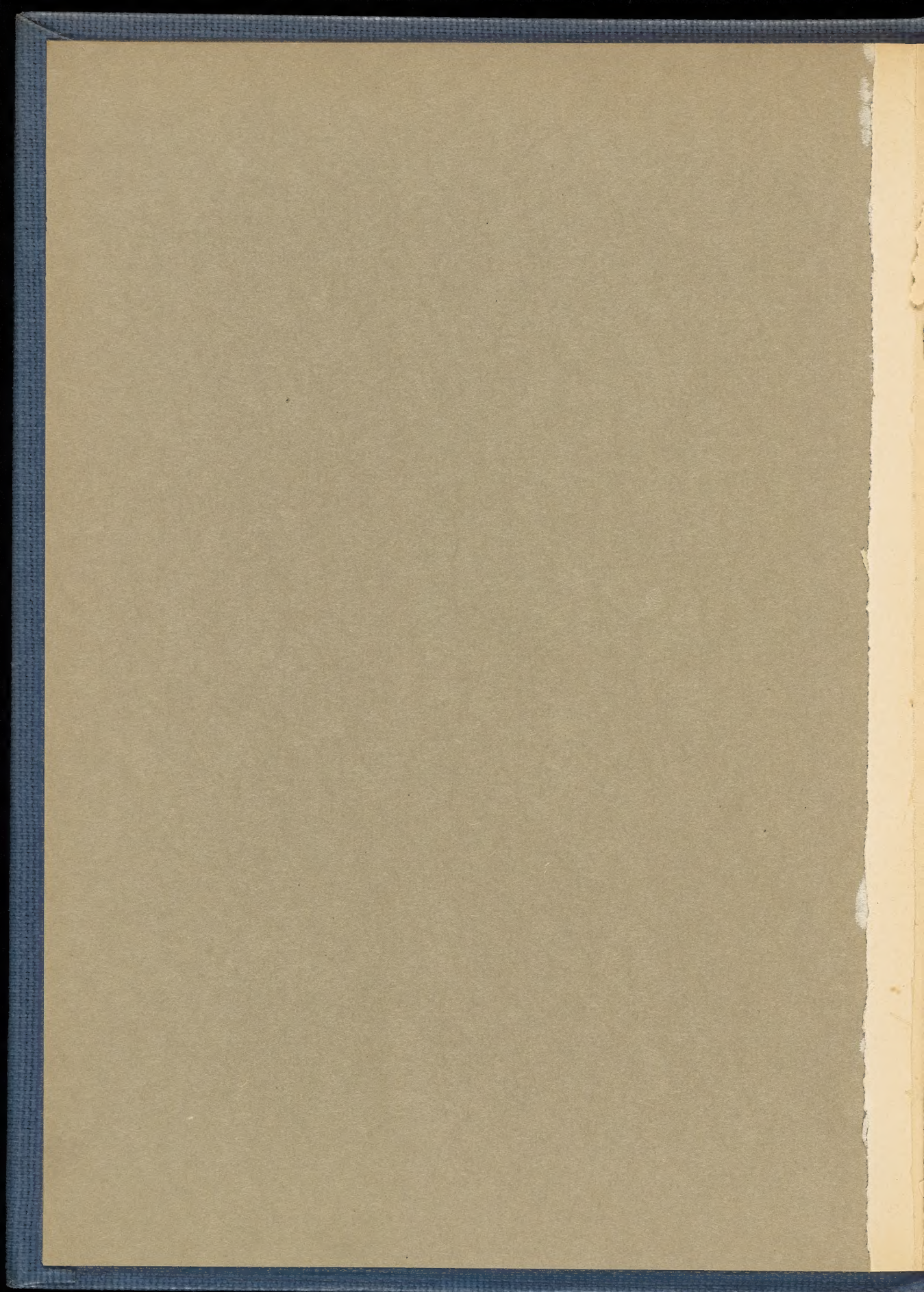
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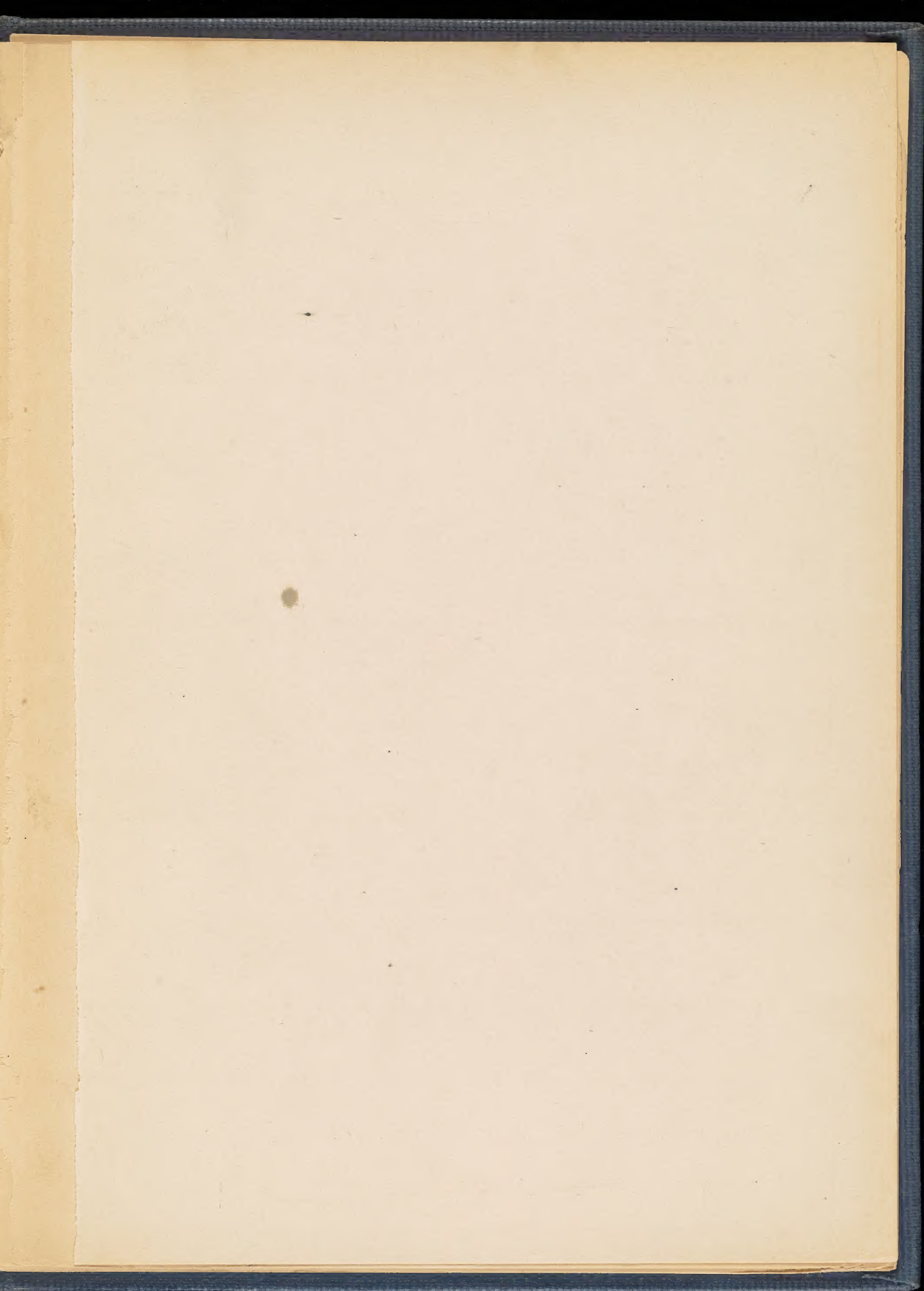
M. Knoedler & Co.

14 East 57th St.

New York

entire





71

VALUABLE OIL PAINTINGS, *2 a small 77*

Water-Color Drawings, Etc.,

BELONGING TO THE

HON. MILTON S. LATHAM,

Of San Francisco, Cal.

ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY, COR. 12TH STREET, NEW YORK,

WHERE THEY WILL REMAIN UNTIL

SOLD BY AUCTION

At Chickering Hall, 5th Avenue, Cor. 18th St.,

THURSDAY EVENING, MARCH 28, 1878,

AT HALF-PAST SEVEN O'CLOCK.

BY GEO. A. LEAVITT & CO.—R. SOMERVILLE, *Auctioneer.*

M. KNOEDLER & CO.
LIBRARY.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

THE LATHAM COLLECTION.

No commendation is needed for this remarkable collection of gems of art—the productions speak for themselves! But it may be safely asserted, that, for high average value, no such collection has ever been offered to the American public. As a rule, the pictures have excellent subjects, and are important examples of the artists, many of whom are seldom represented in this country; they were chiefly painted to order, or purchased at the various art centres of Europe, Mr. Latham sparing no cost to procure choice specimens.

The eighty-three lots comprise the entire collection of Mr. Latham, without addition or reservation, and they are to be sold on account of his breaking up his establishment in California, and intending to reside in Europe for an indefinite period. The sale is made under the supervision of Mr. S. P. Avery, who will receive orders to purchase at his Art Rooms, 86 Fifth Avenue.

The sale will take place at CHICKERING HALL, Thursday Evening, March 28th.

Artists represented in the Latham Collection.

Achenbach (A.), 67.	Gerome, 76.	Ronner, 1.
Alvarez, 73.	Hamon, 36.	Schreyer, 41. 42. 65.
Aubert, 50.	Herring, 66.	Stevens (A.), 58.
Bonheur (R.), 27. 81.	Hicks (G. E.), 44 '5 '6.	St. Jean, 51.
Bouguereau, 63.	Kaemmerer, 31.	Stammel, 4. 49.
Brascassat, 60.	Koekkoek (B. C.), 52.	Seignac, 10.
Baccani, 9.	Knaus, 38. 82.	Troyon, 69.
Becker, 47.	Klimsch, 19.	Toulmouche, 53.
Bouvier, 22. 23. 28. 29.	Lefebvre, 63.	Toussaint, 37.
Bierstadt, 61. 72.	Leys, 80.	Tschaggeny, 21. 74.
Beard (W. H.), 56.	Landseer, 20.	Vibert, 73.
Cabanel, 54.	Meissonier, 83.	Verboeckhoven,
Clays, 35.	Meyer of Bremen, 39.	24. 30. 55. 71.
Coomans, 8. 40. 75.	Madou, 57.	Viry, 48.
Doré, 25. 26.	Marple, 43.	Volkhart, 2.
De Haas, 62.	Nicol (E.), 33. 34.	Vandervenne, 64.
Delanoy, 6.	Nahl, 3. 70.	Willems, 32. 79.
Diaz, 77.	Ommeganck, 13.	Weith, 12.
Falero, 11.	Peele, 16.	Weisz, 7.
Gallait, 59.	Rudaux, 5.	Zimmerman, 14. 15.

The figures refer to the number of the painting in the Catalogue, which will be forwarded on application.

Catalogue.

The first figure of the measure indicates the height of the canvas.

	I	<i>Size of Canvas.</i>
RONNER (Henrietta), Brus-		
sels.		

Arguing the Point.	7 x 5
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	2	
VOLKHART (Max), Dus-		
seldorf.		

In the Arbor.	9 x 7
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3

NAHL (Chas.), (deceased,) *Size of*
San Francisco. *Canvas.*

The Philosopher.

15 x 12

4

STAMMEL (C.), Dusseldorf.

Consolation of the Bible in Old Age.

15 x 12

5

RUDAUX (E. A.), Paris.

Pupil of Boulanger.

The Same Old Story.

17 x 13

6

DELANOY (H.), Paris.

Pupil of Bonnat.

A French Flower-Girl.

18 x 15

7

*Size of
Canvas.*

WEISZ (A.), Paris.

Pupil of Jalabert. Medal, 1875.

The Finishing Touch.

16 x 11

8

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74; Chevalier of the Order of
Leopold.

The Envied Jewels.

18 x 14

9

BACCANI (A.), Rome.

Pupil of E. Hébert.

Temptation.

16 x 30

10

*Size of
Canvas.*

SEIGNAC (Paul), Paris.

Pupil of Picot.

"King George's Cradle."

21 x 28

11

FALÉRO (Ricardo), Paris.

The Waiting Model.

16 x 10

12

WEITH (H.), Brussels.

Pupil of B. C. Koekkoek.

The Wayside Inn.

27 x 34

13

OMMEGANCK (B. P.), (de-
ceased), Antwerp.

The Shepherd's Rest.

16 x 20

14

*Size of
Canvas.*

ZIMMERMAN (R. S.), Dus-
seldorf.

450

Wine Tasters.

17 x 24

15

ZIMMERMAN (R. S.), Dus-
seldorf.

450

The Confessional.

17 x 24

16

PEELE (Anna C.), Philadel-
phia.

400

Miniature of John Randolph of Roanoke.

3 x 2½

"John Randolph sat for this miniature at five o'clock in the mornings during the different sittings at Washington, in the year 1820."—(Note by the Artist on back of picture.)

17

*Size of
Canvas.*

Frame, with Portraits of Di Vinci, Michael
Angelo, Titian, Raphael, and Guido.

18

Frame, with Portraits of Rubens, Vandych,
Cellini, Durer, Carlo Dolce.

Miniatures on ivory, copied by Mazzari, from the original
paintings by the artists in the Uffizi Gallery at Florence.

The lots from Nos. 19 to 29, inclusive, are elaborate
drawings in water-color, etc.

19

400. KLIMSCH (E.), Frankfort.

The Intercepted Letter.

$5\frac{1}{4} \times 3\frac{3}{4}$

20

*Size of
Canvas.*

LANDSEER (Sir Edwin,
R.A.), (deceased), London.

350

Member of the Royal Academy; Grand Medal of Honor
(E. U.), 1855.

The Critical Moment.

12 X 17

21

TSCHAGGENY (E.), Brus-
sels.

275

Gold Medal, 1848; Chevalier of the Order of Leopold, '54.

Shepherdless and Flock.

20 X 30

22

BOUVIER (Aug.), London.

180

Autumn.

21 X 14

23

*Size of
Canvas.*

BOUVIER (Aug.), London.

210

The Casket.

21 x 14

24

VERBOECKHOVEN (Eugene), Brussels.

375

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Chickens in Stable.

27 x 38

25

DORE (Gustave), Paris.

475

Legion of Honor, 1861.

Irreconcilable.

22 x 30

26

*Size of
Canvas.*

DORÉ (Gustave), Paris.

Legion of Honor, 1861.

250

Reconciliation.

22 x 30

27

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E. U.), '67
(E. U.); Legion of Honor, 1865.

610

Highland Cattle.

17 x 52.

28

BOUVIER (Aug.), London.

Sappho.

21 x 14

79
130

29

*Size of
Canvas.*

BOUVIER (Aug.), London.

175

Fame.

21 x 14

30

VERBOECKHOVEN (Eugene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

1570

A Frightened Bull.

29 x 22

31

KAEMMERER (F.), Paris.

Pupil of Gérôme. Medal 1874.

1125

Autumn, Terrace of the Tuilleries, 1790. 24 x 16

32

*Size of
Canvas.*

WILLEMS (Florent), Paris.

Medal at Brussels, 1843; Paris, '44, '46, '55, '67 (E. U.);
Chevalier of the Order of Leopold, '53; Legion of Hon-
or, '53; Officer of the Order of Leopold, '55; Officer of
the Legion of Honor, '64.

1100

No Song, No Supper.

24 x 19

33

NICOL (Erskine), (A.R.A.),
London.

Medal, 1867 (E. U.)

1560

Collecting his Thoughts.

15 x 20

34

NICOL (Erskine), (A.R.A.),
London.

Medal, 1867 (E. U.)

"Hours to Command."

15 x 20

1575

35

*Size of
Canvas.*

CLAYS (P. J.), Brussels.

Chevalier of the Order of Leopold ; Medal, 1867 (E. U.) ;
Legion of Honor, 1875.

900

View on the Scheldt.

20 x 28

36

HAMON (Jean Louis), (de-
ceased), Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E.U.),
'67 ; Legion of Honor, '55.

750

Girl Watering Flowers.

18 x 15

37

TOUSSAINT (L.), Dussel-
dorf.

525

The Young Artist.

29 x 25

38

*Size of
Canvas.*

KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, '57,
59; Legion of Honor, '59; Grand Medal of Honor, '67;
Officer of the Legion of Honor, '67.

2200

My Little Brother.

18 x 14

39

MEYER VON BREMEN (J. G.), Berlin.

Pupil of Schadow and Sohn. Gold Medal of Prussia, 1850.

What has Mother Brought?

20 x 16

4050

40

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74; Chevalier of the Order of
Leopold.

850

An Interested Kiss.

27 x 21

41

*Size of
Canvas.*

SCHREYER (Adolphe),
Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

2050

Traveling in Russia.

18 x 42

42

SCHREYER (Adolphe),
Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

2050

A Wet Day in Moldavia.

18 x 42

43

MARPLE (W. L.), San Fran-
cisco.

2085

Mount Shasta, California.

34 x 52

The three following are the original paintings, well known
by the popular engravings.

*Size of
Canvas.*

44

HICKS (G. E.), London.

525

Faith, Hope, and Charity.

48 x 30

45

HICKS (G. E.), London.

225

L'Allegro.

40 x 19

46

HICKS (G. E.), London.

160

Il Penseroso.

40 x 19

47

*Size of
Canvas.*

BECKER (Carl), Berlin.

Medal, 1861.

1400

The Promenade.

48 x 36

48

VIRY (Paul), Paris.

Pupil of Picot.

1800

Courtiers of Louis Thirteenth.

32 x 40

49

STAMMEL (C.), Dusseldorf.

575

The Armorer at Fault.

29 x 36

50

*Size of
Canvas.*

AUBERT (Jean), Paris.

Pupil of P. Delaroche. Prize of Rome, 1844; Medals, '57,
'59, '61.

1600 Cutting the Thread of his Destiny.

34 x 22

51

SAINT JEAN (Simon), (de-
ceased), Paris.

1400 Pupil of Revoil. Medals, 1834, '41, '55; Chevalier of the
Legion of Honor, '43.

Fruit and Flowers.

32 x 24

52

KOEKKOEK (B. C.), (de-
ceased), Amsterdam.

1625 Pupil of his father. Medals, 1840, '43; Chevalier of the
Order of the Lion of Netherland and Leopold of Bel-
gium.

Landscape and Cattle.

26 x 33

53

*Size of
Canvas.*

TOULMOUCHE (A.), Paris.

Medals, 1852, '59, '61; Legion of Honor, 1870.

950

Why Don't He Come?

26 x 20

54

CABANEL (Alexandre), Paris.

Pupil of Picot. Prize of Rome, 1845; Medals, 1852, '55;
Legion of Honor, 1855; Member of the Institute of
France, 1863; Officer of the Legion of Honor, 1864;
Grand Medals of Honor, 1865, '67 (E. U.)

2700

Marguerite.

30 x 21

Scene third represents Marguerite watching the clouds,
"over the city walls" from her window, overlooking the
shrine of the Mater Dolorosa—which she oftentimes visited,
and where she carried flowers.

"It is so close, so sultry here!
And yet 'tis not so warm, but
Still I feel, I know not why,
Such fear!

"Woe! woe! oh, could I free me
From the harrowing thoughts
Which 'gainst my will, throng
My disorder'd brain."

—GOETHE'S FAUST.

55

*Size of
Canvas.*

VERBOECKHOVEN (Eugene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

600 The Shepherd's Lesson to His Dog. 28 x 23

56

BEARD (W. H.), (N.A.),
New York.

525 The Runaway Match. 20 x 30

57

MADOU (Jean Baptiste), (deceased), Brussels.

1400 Medal, 1855; Legion of Honor, 1855 (E. U.)

Interior of a Flemish Cabaret. 18 x 23

58

*Size of
Canvas.*

STEVENS (Alfred), Paris.

Medals, 1853, '55, '67; Legion of Honor, '63; Officer of
the Legion of Honor, 1867, and of the Order of Leopold.

1650

Spring-Time of Life.

49 x 19

59

GALLAIT (Louis), Brussels.

Medals, 1835, '48; Legion of Honor, 1841.

2650

Columbus in Prison.

44 x 32

60

BRASCASSAT (T. R.),
Paris, (deceased).

Pupil of Hersent. Medals, 1828, '31; Legion of Honor,
'37; Member of the Institute of France.

1500

Dogs Attacking a Wolf.

35 x 46

61

*Size of
Canvas.*

BIERSTADT (A.), (N.A.),
New York.

Legion of Honor, 1869.

1350

Crossing Green River, California.

37 x 58

62

DE HAAS (J. H. L.), Brussels.

Chevalier of the Order of Leopold.

2725-

Coming Storm—Dutch Cattle.

37 x 62

63

BOUGUEREAU (Wm.
Adolphe), Paris.

4000

Pupil of Picot. Medals, 1855, '57 (E. U.), '67; Prize of Rome, '50; Legion of Honor, '59; Member of the Institute of France, '76.

Rest During Harvest—Italy.

45 x 58

64

*Size of
Canvas.*

VANDERVENNE (R.),
Munich.

400

Hungarian Peasant Going to Market.

48 x 64

65

SCHREYER (Adolphe), Paris.

Medals, 1864, '65, '67 ; Vienna Exposition, '73.

3500

Wallachian Stable on Fire.

47 x 79

66

HERRING (J. H.), (deceased),
London.

650

Going to the Fair—Salisbury, Eng.

58 x 94

67

*Size of
Canvas.*

ACHENBACH (Andreas),
Dusseldorf.

700

Medals, 1839, '55, '67; Legion of Honor, '64.

Landscape and Ruins.

62 x 92

68

LEFEBVRE (Jules Joseph),
Paris.

Pupil of Cogniet. Prize of Rome 1861; Medals, 1865,
'68, '70; Legion of Honor, 1870.

"La Cigale."

75 x 35

From Salon Exhibition, 1872. No. 970.

"The grasshopper, so blithe and gay,
Sang the summer-time away,
Pinched and poor the spendthrift grew
When the sour northeaster blew."

—LA FONTAINE'S FABLES.

69

TROYON (Constant), (de-
ceased), Paris.

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55; Legion
of Honor, 1849.

Oxen Ploughing.

38 x 50

70

*Size of
Canvas.*

NAHL (Chas.), (deceased),
San Francisco.

155

Indians Hunting Buffalo—Prairie on Fire. 42 x 51

71

VERBOECKHOVEN (Eugene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal. Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

3450

Sheep and Twin Lambs, Scotch Highlands. 44 x 34

72

BIERSTADT (A.), (N.A.),
New York.

600

Legion of Honor, 1869.

King's River Grove—California.

52 x 42

73

*Size of
Canvas.*

ALVAREZ (L.), Rome.

3500 Our Forefathers' Diversions.

27 x 46

74

800 TSCHAGGENY (Chas.),
Brussels.

Medal, 1845; Chevalier of the Order of Leopold.

Rest at a Blacksmith's Shop.

30 x 44

75

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61;
Rouen, '63; Sydenham, '74. Chevalier of the Order of
Leopold.

1200 Pythagoras Lecturing before La Belle Chienne. 22 x 32

GÉRÔME (Jean Leon), Paris.

5570
Pupil of P. Delaroche. Medals, 1847, '48, '55; Legion of Honor, 1855; Member of the Institute of France, 1865; One of the Eight Grand Medals of Honor (E. U.), 1867; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1874.

Extract from a letter written by Mr. GEROME to Mr. LATHAM:

PARIS, Nov. 10, 1877.

SIR:—I take the liberty of asking of you a favor concerning the Universal Exhibition of 1878, where I should like to be the most worthily possible represented by my works. You did me the honor of buying one of my pictures, representing "An Arab on Horseback, and his two Dogs drinking at a Fountain," and it is my great desire that this work, which I consider to be *one of the best I have painted*, should be exhibited with a few other canvases that I am collecting for that purpose.

Yours sincerely,

J. L. GEROME.

An Arab on Horseback, and His Two Dogs
Drinking at a Fountain.

29 x 24

DIAZ (N.), (deceased), Paris.

3200
Medals, 1844, '46, '48; Legion of Honor, '51.

Forest of Fontainebleau.

26 x 35

78

*Size of
Canvas.*

VIBERT (J. G.), Paris.

Pupil of Barrias. Medals, 1864, '67, '68; Legion of Honor, 1870.

4100

A Committee on Moral Books.

19 x 26

79

WILLEMS (Florent), Paris.

Medals at Brussels, 1843; Paris, 1844, '46, '55, '67 (E. U.); Chevalier of the Order of Leopold, 1853; Legion of Honor, 1853; Officer of the Order of Leopold, 1855; Officer of the Legion of Honor, 1864.

1650

Jealousy.

28 x 21

80

LEYS (Baron Henri), deceased, Antwerp.

Grand Medal of Honor, 1855; Chevalier of the Legion of Honor; Commander of the Order of Leopold of Belgium.

1600

Opening of the Cathedral at Antwerp after
the Devastations of the Iconoclasts (1566).

24 x 31

81

*Size of
Canvas.*

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E.U.), '67 (E.U.);
Legion of Honor, 1865.

Noon-day Repose—Sheep.

18 x 24

82

KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, 57,
'59. Legion of Honor, 1859; Grand Medal of Honor,
1867; Officer of the Legion of Honor, 1867.

After the Bath.

8½ x 6½

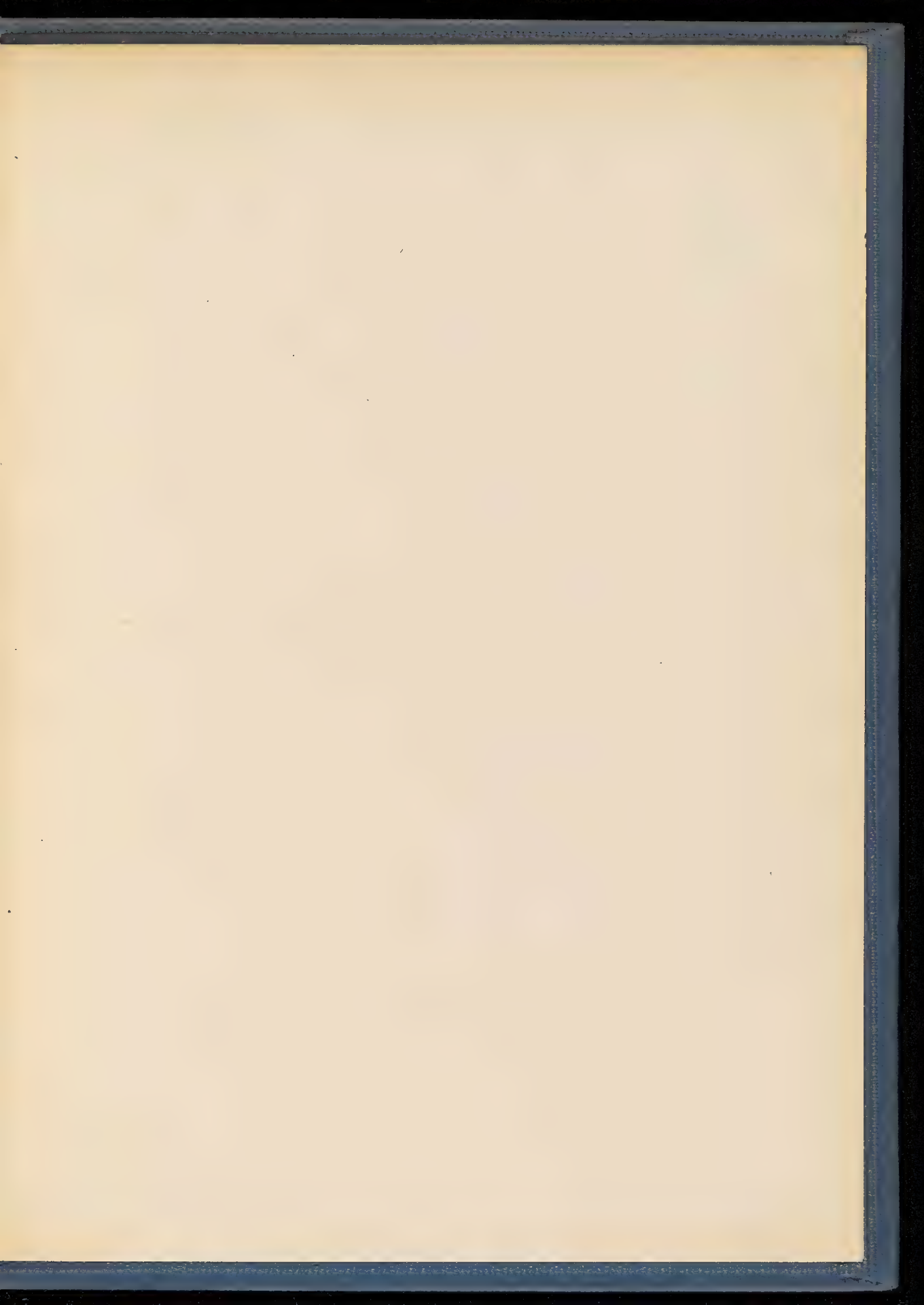
83

MEISSONIER (Jean Louis
Ernst), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48; Legion
of Honor, 1846; Grand Medal of Honor, 1855; Officer
of the Legion of Honor, 1856; Member of the Institute
of France, 1861; One of the Eight Grand Medals of
Honor (E. U.), 1867; Commander of the Legion of
Honor, 1867.

The Amused Cavalier.

7¼ x 5



3

11

